

leases solo album, films movie about Apopka roots

Jerry Lawson, an Apopka native and lead singer of the a cappella group The Persuasions, has worked on several projects including his debut solo album and a movie chronicling his Apopka roots.

“The Jerry Lawson Legacy Project”

Lawson has released “The Jerry Lawson Legacy Project, a series of recording sessions from his living room in Phoenix, Ariz.

Drew Verbis, producer of the radio show Blues America, along with Jerry’s wife Julie are going through Jerry’s 25 albums chronologically from his career as lead singer, arranger and producer of The Persuasions.

They play songs from each album and Jerry shares whatever comes to mind about the making of each one.

As of July 13, four radio segments have been completed and many more are in the works. They are archived so that they can be heard at the beginning.

To listen, visit www.



Lawson

“Just A Mortal Man”

In 2014 longtime admirer Eric Brace, a musician, songwriter and owner of East Nashville’s Red Beet Records, approached Lawson. Brace asked Lawson if he’d record a couple of tunes on his new project and of course Jerry was happy to participate.

When they got into the studio, however, Brace was so taken by Lawson’s interpretations that he scratched the idea of it being an Eric Brace album and insisted on making it a Jerry Lawson album. Lawson’s debut as a solo artist with instruments finally became a reality.

Upon its release in April 2015, “Just a Mortal Man” was featured on NPR’s “Weekend Edition with Joel Rose.” *The*

of the “Six Retro Roots Albums to Jump-Start Your Summer.”

“Just a Mortal Man” is available to purchase at www.jerrylawson.biz.

The movie

Some locals may have heard that Lawson, his wife Julie and a film crew visited Apopka in 2015 to film locations throughout his hometown.

Lawson took his place in the choir of New Hope Missionary Baptist Church where he began singing solo at the age of seven. The film crew captured some of those special moments in church in addition to filming Jerry in the Museum of the Apopkans, where he walked through nostalgically and shared lots of stories about the many folks he knew while growing up in Apopka.

The Lawsons and the film crew didn’t leave Apopka without making a stop at his childhood home on Old Apopka Road, which will also be shown in the film.

To join Lawson’s mailing list for updates,